

May 20, 2013

18:00

"POGRANICHNIK" Hall  
Yalta - Livadia, Sevastopol Road, 4

Opening concert of the XII International Seminar  
"Ethnicity and Power: collective memory  
and technologies of identity constructing"

# Duo VIOLONCELLISSIMO

Olga VESELINA, cello    Vadim LARCHIKOV, cello  
Odessa, Ukraine



IN THE PROGRAM

## Ethnos and Artist: at the turn of Third Millennium

Anna Eriksson (\*1963), Sweden – *Navkapsel* for two cellos (2007)  
Zygmunt Krauze (\*1938), Poland – *Le miroir d'un moment* for two cellos (2007)  
Firengiz Ali-Zadeh (\*1947), Azerbaijan – *Ask havasi (Love Song)* for cello solo (1998)  
Vadim Larchikov (\*1967), Ukraine – *Fueki-Riuko. Haiku I* for two cellos (2004)  
Valentyn Silvestrov (\*1937), Ukraine – *Two Serenades* for two cellos (2002)  
Dominique de Williencourt (\*1959), France – *Echmiadzine et le Mont Ararat* for cello solo (1998)  
Merziye Khalitova (\*1956), Ukraine – *New work* for two cellos (2013) *World premiere*

Free entrance!